

SCIENCE

THE THIRD CHUKMALDIN READINGS

On November 21-22, 2012, in the Information and Library Centre the Third Chukmaldin Readings took place. This year on the agenda was the problem of the authorship and copyright issues. It is common knowledge that the problem of copyright is one of the acutest problems of modern Russia. On English language websites it is openly called a major violator of the intellectual property rights in the world and is placed in the first position (even outstripping China) in the world rankings of countries that disregard the intellectual property law. Furthermore, if Russian political and cultural capitals (Moscow and St. Petersburg respectively) are aware of the copyright infringement scandals, the provinces remain in the dark about the existence of intellectual property. Thus, the universal scale of the copyright problem has merged with the regional aspect. Moreover, N.M. Chukmaldin, in whose memory readings are regularly held, was not only a patron, who spearheaded public education, libraries and museums, but also an outstanding author who wrote in different genres and styles — memoirs, epistolary novels, diaries, journalistic articles, policy briefs, and even ... tales. However, there are researchers who question Chukmaldin's authorship... Therefore, it was another incentive to discuss the above-mentioned subject matter.

The ongoing crisis had not allowed a number of speakers to come to the readings. But those reports which were presented proved to be a success.

In the opening report emphasis was made on the history of the copyright law, which turned out to be quite a recent invention. All great civilizations of antiquity and the Middle Ages were not familiar with the concept of authorship. The first debate about the authorship arose only in the Renaissance, at the end of the XV century under the influence of the printing press invention. At that very time appeared rules concerning references and bibliography as a way of differentiating between one's own and someone else's authorship.

E.K. Maksimenko (Tyumen Regional Scientific Library) dwelt upon the process of converting printed periodicals of the Tobolsk Province into the electronic format. The author also told about the project "Electronic Siberia", which covers the Novosibirsk, Tomsk, Kemerovo Regions and the Altai Territory; emphasized the need to expand this project to our region, and described what had already been done about it in Tyumen Regional Scientific Library.

Analysis of the complexity of bibliography and footnotes in scientific papers was done by O.A. Volodkina, S.A. Berezin and L.G. Shumilova (the Information and Library Centre of Tyumen State University) on the example of one thesis, in which one third of the entries failed to identify the cited documents.

S.A. Berezin (the Information and Library Centre of Tyumen State University) touched upon the problem of copyright in the virtual environment, noticing that the Internet also creates virtualization of the institution of law.

Difficulties in the copyright law observation as a result of connecting the library to external informational resources were described by O.I. Vorotnikova (the Information and Library Centre of Tyumen State University).

V.Y. Lisietskaya and M. V. Novozhilova (the Information and Library Centre of Tyumen State University) focused their attention on the problems of copyright on the Internet and on the limitations in distribution of digital media in cyberspace.

D.N. Bukarinov considered the first historian of Siberia P.A. Slovtsov's epistolary heritage from the perspective of his correspondents (Tyumen Medical College).

O.O. Korsukova (The Museum of Anthropology and Ethnography of Tyumen State University) made an attempt to identify the authors of the items of the Tyumen newspaper "Labor Alarm" during the period of the New Economic Policy (NEP).

I.I. Ermakov showed genuine interest in the literary writing of the honorary citizen of Tyumen Y. Gagarin in his book "Road to Space" (the Information and Library Centre of Tyumen State University).

L.V. Ivanov (Tyumen State Academy of Culture, Art and Social Technologies) drew the listeners' attention to the problems of ownership rights, describing the part of N.M. Chukmaldin's book collection stored in the Tyumen museum complex.

The issue of copyright protection in the field of web-journalism was highlighted in the final report made by E.A. Rakultseva (Tyumen State Academy of Culture, Art and Social Technologies).

In the course of the discussion the importance of preserving such historical and cultural heritage as secondary schools, agricultural academies, churches and parks founded by N.M. Chukmaldin in Kulakovo village was emphasized. A letter of appeal signed by the participants of the conference was sent to a member of the Tyumen Regional Duma T.N. Kuznetsova. A suggestion was made to organize next Chukmaldin Readings in Kulakovo.

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